

# GIVE ME A DRAM

*Jeremy Moss, Writer/Director*

2009 – 13 minutes 46 seconds – 16mm B&W



## **Synopsis:**

A young sharecropper boy and a backwoods doctor journey through a swamp and are haunted by an elusive supernatural force.

## **The Filmmakers**

Writer/Director/DP/Editor

Jeremy Moss

Producers

David Bleecker  
Peter Cutler  
Talene Momjian  
Christopher Miller

Assistant Director

David Bleecker

Script Supervisor

Talene Momjian

1<sup>st</sup> Camera Assistant

Christopher Miller

2<sup>nd</sup> Camera Assistant

Peter Cutler

Sound Recordist

Rebecca Zinner

## **The Cast**

The Doctor

Jeff Horn

The Boy

Harry Anderson

Forest Nymph 1

Tori Lawrence

Forest Nymph 2

Ashley Lippolis

## **Director Statement:**

*Give Me A Dram* is an adaption from the Henry Clay Lewis short story 'A Struggle for Life.' It was a production riddled with limitations. No budget. 16mm. A bolex camera. A period piece. A small crew. All in a swamp for three straight days. The end result is a window into that world. The idea is to take a look inside, to be slightly removed, less immediate experientially, to watch and try to put the pieces together. Like a memory, the story is given in glimpses, with information extracted. It is an attempt at the gothic, a visual and tonal experience. Please enjoy.

## **Contact:**

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## **Director Bio:** Jeremy Moss, Writer/Director



Jeremy Moss received his BA in English at the University of Utah before shifting his gaze towards filmmaking. At the Ohio University School of Film he made a series of short films that have now screened in numerous national and international film festivals. His work is predominantly narrative, yet it is infused with documentary and experimental impulses. He explores and examines themes and subjects ranging from solitude and isolation in the modern city, private obsessive indulgences, overbearing religious institutions, and of late, rural gothic horror.

He currently resides in Lancaster, PA with his wife Leigh, his son Ingmar, and Boston Terrier Harvey. By day, he is an Assistant Professor of Film and Media Studies at Franklin & Marshall College.





