

JEREMYMOSS

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Education

- 2008 MFA, Film/video Production – Ohio University – Athens, OH
2004 BA, English Literature – University of Utah – Salt Lake City, UT

Professional

- 2022- Chair, Department of Art, Art History and Film, Franklin & Marshall College – Lancaster, PA
2022 Co-Director, Gleaners Film Festival - Lancaster, PA
2019- Director, Film & Media Program, Franklin & Marshall College – Lancaster, PA
2017- Associate Professor of Film, Franklin & Marshall College – Lancaster, PA
2011- Programmer, Moviate Underground Film Festival – Harrisburg, PA
2011-17 Assistant Professor of Film, Franklin & Marshall College – Lancaster, PA
2008-11 Visiting Assistant Professor of Film, Franklin & Marshall College – Lancaster, PA
2006-08 Instructor, Ohio University – Athens, OH

Films and videos

- 2024 *Apocryphon* (7 min, 16mm and dv, color, sound)
2023 *Sigil* (5 min, 16mm, color, sound)
III Composto (3 min, 16mm, color, sound) -- by Moviate Collective
2021 *Lágrimas* (14 min, 16mm and dv, color, sound)
2020 *ARCH* (5 min, digital video, color, sound)
2019 *Camera Sick* (13 min, 16mm and dv, color / b&w, sound)
Interstices Vo. III (10 min, Super8, color, silent) -- one segment
2018 *I, Apostate* (62 min, 16mm/super 8 and dv, color / b&w, sound)
2016 *Death / Destruction / Some Other Terrible Fate* (9 min, dv, color, sound)
Duet Tests (30 min, 16mm, color, silent)
2015 *In Marfa* (3 min, 16mm, color, silent)
2014 *Cicatrix* (10 min, 16mm, b&w/color, sound)
CENTRE (4 min, digital video, color, silent)
The Blue Record (15 min, 16mm, color, sound)
That Dizzying Crest (10 min, 16mm, color, sound)
2012 *The Sight* (5 min, 16mm, b&w/color, sound)
CHROMA (3 min, digital video, color, silent)
Constructs (5 min, digital video, color, sound)
2011 *Those Inescapable Slivers of Celluloid* (6 min, Super8, color, sound)
2009 *Give Me A Dram* (14 min, 16mm, b&w, sound)
2008 *Out of the Holes of the Rocks* (10 min, digital video, color, sound)
2007 *Gods of Light, Idols of Mud* (22 min, 16mm, b&w, sound)
2006 *Muzzle* (10 min, 16mm, b&w, sound)
Downwind (13 min, digital video, color, sound)
2005 *Death Dies* (2 min, 16mm, b&w, sound)

Group screenings

- 2024 Oak Cliff Film Festival - Dallas, TX
Istanbul International Experimental Film Festival - Istanbul, Turkey
Montreal Underground Film Festival - Montreal, Canada
Alchemy Film and Moving Image Festival - Hawick, Scotland
Alternative Cinema: RPM, Retrospective #2, Colgate University - Hamilton, NY

Athens International Film + Video Festival - Athens, OH
 Single Frame Film Festival - Durham, NC
 San Diego Underground Film Festival - San Diego, CA
 2023 Cycles and Rhythms: RPM Festival, Pittsburgh Edition - Pittsburgh, PA
 Laterale On Tour - Trieste, Italy
 Pittsburgh Sound + Image - Pittsburgh, PA
 Engauge Experimental Film Festival - Seattle, WA
 CROSSROADS at 14 - San Francisco, CA
 Antimatter [media art] - Victor, BC, Canada
 Revolutions per Minute Festival - Boston, MA
 World Cinema Carnival - Calcutta, India
 San Diego Underground Film Festival - San Diego, CA
 Thomas Edison Film Festival - Hoboken, NJ
 EXPS/SLC - Salt Lake City - UT
 801 Salon - Salt Lake City, UT
 2022 Screening LAV - Madrid, Spain
 Istanbul International Experimental Film Festival - Istanbul, Turkey
 CROSSROADS 2022 Online Echo
 Antimatter [media art] - Victoria, British Columbia, Canada
 Laterale Film Festival - Cosenza, Italy
 CROSSROADS - San Francisco, CA
 Montreal Underground Film Festival - Montreal, Canada
 Experiments in Cinema - Albuquerque, NM
 Atlanta Film Festival - Atlanta, GA
 Athens International Film + Video Festival - Athens, OH
 FLEX FEST - Tampa, FL
 Fisura Film Festival - Mexico City, Mexico
 2021 San Diego Underground Film Festival - San Diego, CA
 InShadow Lisbon Screendance Festival - Lisbon, Portugal
 Chicago Underground Film Festival - Chicago, IL
 Transient Vision Festival of the Moving Image - Johnson City, NY
 Athens International Film + Video Festival - Athens, OH
 CROSSROADS - San Francisco, CA
 The 8fest - Toronto, ON, Canada
 Alchemy Film and Moving Image Festival - Hawick, Scotland
 2020 South Texas Underground Film Festival - Corpus Christi, TX
 InShadow, Lisbon Screendance Festival - Lisbon, Portugal
 San Diego Underground Film festival
 Seattle True Independent Film Festival - Seattle, WA
 Transient Visions Festival of the Moving Image - Binghamton, NY
 Spectral Film Festival - Stevens Point, WI
 Engauge Experimental Film Festival - Seattle, WA
 Laterale Film Festival - Cosenza, Italy
 Festival Internacional de Cine Documental de Bueno Aires (FIDBA) - Buenos Aires, Argentina
 Euro Mediterranean Arts - Naples, Italy
 CROSSROADS 2020 - San Francisco, CA
 Maryland Film Festival - Baltimore, MD
 Oxford Film Festival - Oxford, MS
 Experiments in Cinema - Albuquerque, NM
 Dumbo Film Festival - New York, NY
 Cosmic Rays Film Festival - Chapel Hill, NC
 2019 Muestra Internacional de Cine Experimental y Animación - San Juan, Puerto Rico
 Filmstock Film Festival - Luton, UK
 Istanbul International Experimental Film Festival - Istanbul, Turkey

San Diego Underground Film Festival - San Diego, CA
 TIFF Bell Lightbox - Toronto, Canada
 WEEK-END BOLEX - Paris, France
 Scratch Projection, Light Cone - Paris, France
 Alchemy Film and Moving Image Festival - Hawick, Scotland
 Athens International Film + Video Festival - Athens, OH
 2018 Pugnant Film Series - Athens, Greece
 Microscope Gallery - Brooklyn, NY
 Light Cone (Scratch) - Paris, France
 Visions screening series - Montreal, Canada
 2017 Big Muddy Film Festival - Carbondale, IL
 40 North Dance Film Festival - San Diego, CA
 San Diego Underground Film Festival - San Diego, CA
 Anthology Film Archive - New York City, NY
 Edinburgh International Film Festival - Edinburgh, UK
 Chicago Underground Film Festival - Chicago, IL
 Dallas Medianale - Dallas, TX
 Iowa International Documentary Film Festival - Iowa City, IA
 Athens International Film + Video Festival - Athens, OH
 Alchemy Film and Moving Image Festival - Harwick, UK
 Rhizome DC - Washington, DC
 2016 L'Alternativa - Festival de Cinema Independiente de Barcelona - Barcelona, Spain
 San Diego Underground Film Festival - San Diego, CA
 Cucalorus Film Festival - Wilmington, NC
 Jihlava International Documentary Film Festival - Jihlava, Czech Republic
 Festival Internacional de Cine independiente de La Plata FESTIFREAK - Buenos Aires, Argentina
 Festival Theatro Anapoda - Rhodes, Greece
 Fields Festival - Darlington, MD
 Moscow International Experimental Film Festival - Moscow, Russia
 Edinburgh International Film Festival - Edinburgh, Scotland
 Harrisburg Dance Film Festival - Harrisburg, PA
 Montreal Underground Film Festival - Montreal, Canada
 Berks Filmmakers - Albright College - Reading, PA
 Kinoflow Experimental Film Festival - Budapest, Hungary
 Emerald Reels - Visual Chorus - Seattle, WA
 Experiments in Cinema - Albuquerque, NM
 \$100 Film Festival - Calgary, Canada
 2015 Festival Transterritorial de Cine Under - Recife, Brazil
 L'Alternativa Festival de Cinema Independent de Barcelona - Spain
 El Festival Transterritorial de Cine Underground - Buenos Aires, Argentina
 Haverhill Experimental Film Festival - Haverhill, MA
 LUX, The Film Farm Lux 20th Anniversary Show - London, UK
 Winnipeg Underground Film Festival - Winnipeg, Canada
 OFF Biennale Budapest - Budapest, Hungary
 Montréal Underground Film Festival - Montréal, Canada
 Sonic Circuits, Pyramid Atlantic - Silver Spring, MD
 Chicago Underground Film Festival - Chicago, IL
 Maryland Film Festival - Baltimore, MD
 Experiments in Cinema v10.T36 - Albuquerque, NM
 Alchemy Film and Moving Image Festival - Harwick, Scottish Borders, UK
 Crossroads 2015, San Francisco Cinematheque - San Francisco, CA
 Athens International Film + Video Festival - Athens, OH
 Iowa Screendance, Mission Creek Festival - Iowa City, IA
 Greensboro Dance Film Festival - Greensboro, NC

Internationale Kurzfilmwoche - Regensburg, Germany
 Cinedans - Dance on Screen Festival - Amsterdam, Netherlands
 Big Muddy Film Festival - Carbondale, IL
 Florida Experimental Film + Video Festival - Gainesville, FL
 Onion City Experimental Film & Video Festival - Chicago, IL
 Cinematheque Celebrates 2015, Center for New Music - San Francisco, CA
 Exploded View gallery/microcinema - Tucson, AZ
 Dallas Medianale - Dallas, TX
 2014 Next Dance Cinema, Velocity Dance Center – Seattle, WA
 Festival Internacional del Nuevo Cine Latinoamericano – Habana, Cuba
 Cucalorus Film Festival – Wilmington, NC
 Transient Visions Festival of the Moving Image – Johnson City, NY
 Rairdance Film Festival – London, UK
 Horizon Screendance Festival, Cultivate Dance Festival – Bethlehem, NH
 Festival Internacional de Cine Tarapacá – Iquique, Chile
 Experimental Film Festival Portland – Portland, OR
 Australia International Experimental Film Festival – Melbourne, Australia
 Australia International Experimental Film Festival – Perth, Australia
 EFF Portland at West of Lenin Theater – Seattle, WA
 Crossroads 2014, San Francisco Cinematheque – San Francisco, CA
 2013 L'Alternativa Festival de Cinema Independent de Barcelona – Barcelona, Spain
 Jihlava International Documentary Film Festival – Fascinations program – Jihlava, Czech Republic
 Festival Internacional de Videodanza del Uruguay (FIVU) – Montevideo, Uruguay
 Microscope Gallery, Now What #2 – Brooklyn, NY
 Plug Projects, Frames Per Second film series – Kansas City, MO
 Arkipel International Documentary and Experimental Film Festival – Jakarta, Indonesia
 Horizon Screendance Festival, Cultivate Dance Festival – Bethlehem, NH
 Sight Unseen, Current Space gallery, 'Over There, Out There' group show -Baltimore, MD
 Olhar de Cinema Festival Internacional de Curitiba, Multiolhares program – Curitiba, Brazil
 Artsfest Film Festival, 'Deprogram/Reprogram' group screening – Harrisburg, PA
 Dances Made to Order, Edition #3 – Online dance film series
 White Box at the University of Oregon, 'Kill All Festivals' group show – Portland, OR
 Videology, 'Kinetic Kino' group show – Brooklyn, NY
 International House, 'Kinetic Kino' group show – Philadelphia, PA
 South Texas Underground Film Festival – Corpus Christi, TX
 flEXiff – Special Award Competition – Sydney, Australia
 Videoholica International Film Festival – Varna, Bulgaria
 Edinburgh International Film Festival – Edinburgh, Scotland, UK
 Brooklyn Film Festival – Brooklyn, NY
 Experimental Film Festival Portland – Portland, OR
 Noble Gasses, EFF Portland Director's Pics, Artists' Television Access – San Francisco, CA
 Maryland Film Festival – Baltimore, MD
 Australia International Experimental Film Festival – Melbourne, Australia
 Athens International Film & Video Festival – Athens, OH
 Crossroads 2013, San Francisco Cinematheque – San Francisco, CA
 Chicago Underground Film Festival – Chicago, IL
 MIA moving images series, 'Winged Host' program, Armory Center for the Arts – Pasadena, CA
 Berlin International Directors Lounge – Berlin, Germany
 IDN Festival – Barcelona, Spain
 2012 UnionDocs, 'Those Strange Inescapable Lines and Slivers' group show – Brooklyn, NY
 Portland Cine Spree, 'Periodical' group show – Portland, OR
 Literati Film Festival, Anthology Film Archive – New York, NY
 Sonic Circuits, monthly experimental music showcase – Silver Springs, MD
 Festival Cine//B_5 – Santiago, Chile

- En Route Dance Film Festival – Online juried festival
 Alchemy Film and Moving Image Festival – Hawick, Scottish Borders, UK
 Frameworks Dance Film Series, Fall 2012 Screening, Dance New Amsterdam – New York, NY
 Philadelphia Fringe Festival, Go Together group show – Philadelphia, PA
 South Texas Underground Film Festival – Corpus Christi, TX
 University Film & Video Conference, Columbia College Chicago
 Quinzena de Dança de Almada Contemporary Dance Festival – Almada, Portugal
 fEXiff, Special fEXiff Award Competition Screening – Sydney, Australia
 Festival Images Contre Nature, Program Space 12 – Marseilles, France
 The Pineapple Underground Film Festival – Hong Kong
 Kastav Film Festival 4 – Rijeka, Croatia
 Experimental Film Festival Portland – Portland, OR
 Athens International Film + Video Festival – Athens, OH
 Moviate, Dynamo Short Docs Screening – Harrisburg, PA
 Student Film Festival London, Out-of-Competition Block, Teacher Films – London, UK
 2011 Don't You Have Docs, curated monthly program of non-fiction films – Melbourne, Australia
 Festival Cine B, Trailer for "Ghosts" multi-director feature-film – Santiago, Chile
 2010 Southside Film Festival – Bethlehem, PA
 Athens International Film + Video Festival – Athens, OH
 MUBI | Garage Screening Room, curated International Online Cinémathèque
 Big Screen Project – New York, NY
 2009 Maryland Film Festival – Baltimore, MD
 Mainline Film Festival – Wayne, PA
 Athens International Film + Video Festival – Athens, OH
 Indie Spirit Film Festival – Colorado Spring, CO
 New Filmmakers LA – Los Angeles, CA
 2008 Zero Film Festival – Los Angeles, CA
 New Filmmakers New York – New York, NY
 Filmstock International Film Festival – Luton, UK
 Southside Film Festival – Bethlehem, PA
 Humboldt Film Festival – Arcata, CA
 Indie Spirit Film Festival – Colorado Spring, CO
 Athens International Film + Video Festival – Athens, OH
 Mainline Film Festival – Wayne, PA
 Big Muddy Film Festival – Carbondale, IL
 2007 Sound Art Space Film Festival – Laredo, TX
 Athens International Film + Video Festival – Athens, OH
 Cinequest International Film Festival – San Jose, CA
 2006 Athens International Film + Video Festival – Athens, OH

Solo screenings / tours

- 2021 *Wavering Bodies*, Franklin & Marshall College - Lancaster, PA
 2019 *I, Apostate* - Midtown Cinema - Harrisburg, PA
 2018 *These Ways I Transgress*, EMMEDIA Gallery and Monograph- Calgary, AB, Canada
These Ways I Transgress, Southern Alberta Art Gallery - Lethbridge, AB, Canada
 2016 *Movement Material*, Northwest Film Forum - Seattle, WA
Movement Material, Spectacle Society - Dallas, TX
Movement Material, Nightingale Cinema - Chicago, IL
Movement Material, Lawrence Arts Center - Lawrence, KS
Transfigurative Gestures (Movement Material), Cinema Contra - Denver, CO
Intersections: the films of Jeremy Moss, SUNY Oswego - Oswego, NY
Movement Material, Rhizome DC - Washington, DC
 2015 *Allegories of Transgression*, Midtown Cinema - Harrisburg, PA

- Space Material/Immaterial Place*, Northwest Film Forum - Seattle, WA
Space Material/Immaterial Place, Clinton Street Theater - Portland, OR
Space Material/Immaterial Place, San Francisco Cinematheque - San Francisco, CA
Space Material/Immaterial Place, Echo Park Film Center - Los Angeles, CA
Space Material/Immaterial Place, Basement Films - Albuquerque, NM
Space Material/Immaterial Place, Experimental Response Cinema - Austin, TX
Space Material/Immaterial Place, Zeitgeist Multi-disciplinary Arts Center - New Orleans, LA
Space Material/Immaterial Place, Mechanical Eye Microcinema - Asheville, NC
Space Material/Immaterial Place, Unexposed - Durham, NC
2014 *Space Material/Immaterial Place*, Sight Unseen – Baltimore, MD
Space Material/Immaterial Place, Phillips Museum of Art – Lancaster, PA
Space Material/Immaterial Place, Carleton College – Northfield, MN
2008 *The Short Films of Jeremy Moss*, Sunstone Symposium – Salt Lake City, UT

Gallery exhibition/installation

- 2023 Winter Visual Arts Center, Franklin & Marshall College, *In Motion* (solo exhibition w/Pamela Vail) - Lancaster, PA
2018 BronxArtSpace, *Synthetic Zero Event* (group exhibition) – Bronx, NY
2015 Cinedans - Dance on Screen Festival, *That Dizzying Crest* in ‘Continuing Exhibition’
2014 Move It Studio, *Movement Material* (solo exhibition) – Lancaster, PA
BronxArtSpace, *Synthetic Zero Event* (group exhibition) – Bronx, NY
2013 Vox Populi Gallery, *Space Material, Immaterial Place* (solo exhibition) – Philadelphia, PA
Contemporary Art Ruhr – Director’s Lounge selections (group exhibition) – Essen, Germany
2012 Gallery 360, Small Work, multi-media (group exhibition)– Lancaster, PA

Collections, Acquisitions, Distribution

- 2021- Coreocinema - Mexico City, Mexico
2017- Light Cone - Paris, France
2014- Documentary Film Center – Jihlava, Czech Republic

Honors, Awards, Grants

- 2024 Jury Prize Nominee, Montreal Underground Film Festival
2023 Director’s Choice Award, Thomas Edison Film Festival
2022 Recipient, COG grant, Franklin & Marshall College
Artist-in-Residence, Virginia Center for the Creative Arts
2021 Recipient, Summer Research Scholar Award, Franklin & Marshall College
Recipient, Center for Sustained Engagement with Lancaster Seed Grant for Film Festival
Recipient, COG grant, Franklin & Marshall College
2020 Spectral Film Festival - Director’s Choice Award
Dumbo Film Festival - Best Experimental Film (Spring 2020)
2019 Recipient, COG grant, Franklin & Marshall College
2018 Recipient, COG grant, Franklin & Marshall College
Alchemy Film and Moving Image artist-in-residence - Cafe Tissardmine, Morocco
Light Cone, Atelier 105 post-production filmmaker-in-residence - Paris, France
2014 Oberhausen Seminar participant, The International Short Film Festival Oberhausen - Oberhausen Germany
2013 Nominee, Best Experimental Documentary for “The Sight” - Jihlava International Documentary Film Festival
Cine de Curios award, South Texas Underground Film Festival
Best of fest program, Experimental Film Festival Portland
Director’s Choice Selection, Black Maria Film + Video Festival
2012 Best of fest program, Experimental Film Festival Portland
Independent Imaging Retreat participant– Mount Forest, ON, Canada
2008 Rajko Grljic’s masters class participant, Ohio University - Athens, OH
2006 Best Short Narrative, Sunstone Symposium - Salt Lake City, UT
2004 Honorable Mention, Utah Film Commission Sundance Contest

Public presentations

- 2021 Chicago Underground Film Festival: Q&A for *Lágrimas*
Alchemy Film and Moving Image Festival: Q&A for *ARCH*
- 2020 Engauge Experimental Film Festival: Q&A for *Camera Sick*
Experiments in Cinema: Q&A for *Camera Sick*
Cosmic Rays Film Festival: Q&A for *Camera Sick* - Durham, NC
- 2019 Alchemy Film and Moving Image Festival: Q&A for *Camera Sick*
- 2018 Utah in Film Symposium: panelist. Logan, UT
- 2016 Northwest Film Forum: *Movement Material*, Seattle, WA
Spectacle Society: *Movement Material*, Dallas, TX
Nightingale Microcinema: *Movement Material*, Chicago, IL
Cinema Contra: *Movement Material*, Denver, CO
SUNY Oswego, Artist talk, Oswego, NY
Rhizome DC: *Movement Material*, Washington DC
Jihlava Int'l Documentary Film Festival: Q&A for *Duet Tests*
Experiments in Cinema: Q&A for *In Marfa*, Albuquerque, NM
- 2015 Introduction, *La French* (Jimenez, 2014), French and Francophone Film Festival
Panel moderator, Larry Clark's *Tulsa*, Phillips Museum of Art
Midtown Cinema: *Space Material/Immaterial Place*, Harrisburg, PA
Experiments in Cinema: Q&A for *That Dizzying Crest*, Albuquerque
Crossroads 2015: *Cicatrix*, San Francisco, CA
Northwest Film Forum: *Space Material/Immaterial Place*, Seattle, WA
Northwest Film Forum: Camera for Choreography, Seattle, WA
Clinton Street Theater: *Space Material/Immaterial Place*, Portland, OR
Artists' Television Access: *Space Material/Immaterial Place*
Echo Park Film Center: *Space Material/Immaterial Place*, Los Angeles
Basement Films: *Space Material/Immaterial Place*, Albuquerque
Exploded View: *Space Material/Immaterial Place*, Tucson, AZ
Experimental Response Cinema: *Space Material/Immaterial Place*, Austin
Zeitgeist Arts Center: *Space Material/Immaterial Place*, New Orleans, LA
Mechanical Eye Microcinema: *Space Material/Immaterial Place*, Asheville
Unexposed: *Space Material/Immaterial Place*, Durham, NC
- 2014 Transient Visions Festival of the Moving Image: *The Blue Record*
Oberhausen Short Film Festival: panelist, 'Taking Stalk'
Sight Unseen: *Space Material/Immaterial Place*, Baltimore, MD
Carleton College: *Space Material/Immaterial Place*
Crossroads 2014, *The Blue Record*, *That Dizzying Crest*, and *Chroma*
- 2013 Brooklyn Film Festival: Q&A participant for *The Sight*, Brooklyn, NY
Maryland Film Festival: *Those Inescapable Slivers of Celluloid*
Arts Film Festival: Q&A moderator with Lauri Faggioni -Harrisburg, PA
- 2012 Uniondocs: Q&A *Those Inescapable Slivers of Celluloid* Brooklyn, NY
Festival Cine/IB_5: Q&A for *Ghosts_20* - Santiago, Chile:
University Film & Video Association, Columbia College, Chicago, IL
Experimental Film Festival Portland

Curatorial

- 2022 Co-Director, Gleaners Film Festival, Lancaster, PA
- 2019 Programmer, Steve Cossman and Films Made by Mono No Aware, Lancaster, PA
- 2017 Programmer, Su Friedrich at Moviarte Underground Film Festival, Harrisburg, PA
Programmer, Erin Espelie at Franklin & Marshall College, Lancaster, PA
Programmer, Martha Colburn at Modern Art, Lancaster, PA
- 2016 Programmer, Jem Cohen at Franklin & Marshall College, Lancaster, PA
Adjudicator, On Screen/In Person Independent Film Series, Millersville, PA

- 2014 Programmer, Surrealist 16mm Film Night, Phillips Museum of Art, Franklin & Marshall College
 Programmer, Laska Jimsen at Franklin & Marshall College, Lancaster, PA
 Programmer, Dada 16mm Film Night, Phillips Museum of Art, Franklin & Marshall College
 Programmer, 16mm Series (Maya Deren, Marie Menken, Su Friedrich), Phillips Museum, F&M
 Programmer, *Sight Unseen presents Baltimore-based*, Artsfest Film Festival, Harrisburg, PA
- 2013 Programmer Sandra Gibson and Luis Recoder at Franklin & Marshall College, Lancaster, PA
 Programmer, Martha Colburn at Franklin & Marshall College, Lancaster, PA
 Co-programmer, the Latin American & Spanish Film Festival at F&M College
- 2012 Jury member, International Short Film Competition, Festival Cine//B – Santiago, Chile
- 2011 Programmer, Matt Porterfield, Lauren Wolkstein, & Alex Tyson at Franklin & Marshall College, Lancaster, PA
- 2010 Co-Director and curator, MUBI | Garage, International Online Cinémathèque

Press

- Sachs, 'Chicago Underground Film Festival Review,' Cine-File, November, 5, 2021
- Sicinski, 'Cross Purposes: The 2020 Crossroads Festival,' Cinema Scope Online, Sept 5, 2020
- Whitehead, 'The Texture of the Gesture,' LUMA Quarterly, Issue 014, Volume 4, Fall 2018
- Pfeiffer, 'Camera/Dance works by JMoss and PVail,' CINE-FILE Chicago, Dec 3, 2016
- Dietz, 'Film festival hosts dance shorts' The Daily Iowan, March 26, 2015
- Uhl, 'The Iowa Screendance brings a female perspective ...' Little Village, March 18, 2015
- Albert Alcoz, 'Crossroads 2015 - San Francisco Cinematheque' Visionary Film, March 15, 2015
- Roe, 'Jeremy Moss @ Mechanical Eye Microcinema' Asheville Grit, January 22, 2015
- O'Leary, 'Expanded Narratives' Weekly Alibi, January 15, 2015
- Howe, 'Unexposed No. 10: Jeremy Moss' Indy Week, January 6, 2015
- Alcoz, 'Jeremy Moss - Space Material/Immaterial Place' Visionary Film, January 4, 2015
- Herndon, 'New Frontiers of Dance Cinema' Seattle Dances, Dec 15, 2014
- Ganz, 'The Experimental Succeeds at Transient Visions' Pipe Dream, October 21, 2014
- Sicinski, 'A Blistering Light at Crossroads Film Festival' Keyframe, Fandor, April 12, 2014
- Durantine, 'Creating Art and Telling Stories with Celluloid Film' The Diplomat, October 4, 2013
- Burns, Interview about EFF Portland, Artists' Television Access, August 21, 2013
- Brooks, 'Viewing Made to Order' Thinking Dance, July 16, 2013
- Stangel, 'Eat the Elephant: cutting up the experimental film fest' The Portland Mercury, May 15, 2013
- Alcoz, 'Experimental Film Festival Portland' Visionary Film, April 20, 2013
- MacAllister, 'Harrisburg's Art Spaces Help Create \$54.5M Impact,' Keystone Edge, April 4, 2013
- Irons, Interview w/ Liz Wolff, Ed #23, Dances Made to Order, April 2, 2013
- Porterfield, 'Learning While Doing' Independent School magazine, February 2013
- Kaschock, 'Get to Go Together' Thinking Dance, September 10, 2012
- McGlinchy, 'Philly Fringe Vital Stats' Philly Fringe Blog, July 24, 2012
- Karlesky, 'Moss Frame Career in Exp Film' The Diplomat, April 19, 2012
- Sullivan, 'Film Fest Frenzy' Baltimore City Paper, May 6, 2009